

Middle School Initiative

**PART I
COVER SHEET**

CAP AI SEMESTER 2 WEEK 16

COURSE: Drill and Ceremonies Retreat

LESSON TITLE: End-of-Year Retreat Practice

LENGTH OF LESSON: 110 Minutes

METHOD: Demonstration - Performance

REFERENCE(S): AFMAN 36-2203, *Drill and Ceremonies*, Chapter 7, 3 Jun 96

AUDIO/VISUAL AIDS/HANDOUTS/ACTIVITY MATERIAL(S): None

COGNITIVE OBJECTIVE: N/A

COGNITIVE SAMPLES OF BEHAVIOR: N/A

AFFECTIVE OBJECTIVE: The objective of this series of lessons is to prepare for the formal retreat ceremony.

AFFECTIVE SAMPLES OF BEHAVIOR: Cadets will prepare for the school's formal retreat.

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PART II TEACHING PLAN

Introduction

ATTENTION: Have you ever been on a US Army post and heard the bugle call for Retreat and wondered what a Retreat was? Have you ever seen a formal Retreat performed? Today, we are going to learn what a Retreat is and how the ceremony is performed.

MOTIVATION: As you have previously learned, ceremonial honors are a solemn affair. In two weeks, we will conduct a formal retreat at the school flagpole and have the honor of securing the US flag from its lofty perch atop that pole.

OVERVIEW: Today, we will review and practice the retreat ceremony. The most senior cadets will be the cadet staff.

TRANSITION: FALL IN!

Body

Instructor's Note: All MSI CAP classes, as feasible, will come together for the End-of-Year Retreat. The highest grade-level cadets will act as cadet staff.

MP 1 The instructor will describe the sequence of events and walk the unit through each phase, making corrections as needed before moving on to the next phase. Those areas needing emphasis will be clearly defined. See Figure 1 for a typical retreat formation. You may have as many flights as necessary based on the number of personnel available.

MP 2 The squadron will be formed as prescribed in AFM 36-2203, *Drill and Ceremonies*. The cadet commander commands all movements.

MP 3 After forming the squadron, the cadet commander will command **Right, FACE**. The flight commanders, guidon bearer, first sergeant, and cadet commander will take their in column positions. The cadet commander issues the command **Forward, MARCH** and the unit departs from point A (ceremonial unit forming area) to point B (retreat area). (**NOTE:** The practice area need not be at the flagpole.)

The cadet commander will detach himself (peel off) from the column and march to a predesignated position, halt, and face to the right. He will command **Squadron, HALT** at the appropriate time so that the unit is centered on him. He will command **Left, FACE**. The guidon bearer, flight commanders, and first sergeant take their in line positions. When all movement

ceases he will command **Dress Flights To The Right**. The flight commanders will face about and command **Dress Right, DRESS**, sequentially. They will proceed through the normal dressing sequence and give **Ready, FRONT**, when finished. Each will retake his normal in line position.

The cadet commander will then command **Parade, REST**. The cadet commander will face about and assume the position of parade rest. At the specified time for retreat, he will come to the position of attention and command **SOUND RETREAT** and return to parade rest. After retreat is sounded, the commander comes to the position of attention, faces about, and commands **Squadron, ATTENTION**, and **Present, ARMS**, faces about and executes present arms.

The national anthem or **TO THE COLORS** is played (not at the practice). When the last note of the music has been played and the flag is firmly grasped by the flag detail, he will execute order arms, face about and command **Order, ARMS**.

If the flag detail is practicing with the ceremonial unit, they will go through their procedure and leave the area. The cadet commander will face the formation and command **Right, FACE**. In column positions will be taken by those concerned and the commander will command **Forward, MARCH** and the ceremonial unit will leave the area.

MP 4 The instructor will critique the practice and dismiss the unit.

(NOTE: If a band or bugler is not available, arrangements should be made for a public address system to be set up adjacent to the retreat area for playing the required music. This coordination should be accomplished with sufficient lead-time to assure proper operation when needed.)

Conclusion

SUMMARY: During our session today, we polished the basics of a retreat ceremony.

REMOTIVATION: In two weeks, our formal meeting will be the last session of the year and we will conduct a formal retreat at the flagpole. I hope to have many dignitaries present for this ceremony. I know that you will "strut your stuff."

CLOSURE: FALL OUT!

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**PART III
LESSON REVIEW**

LESSON OBJECTIVE(S): The objective of this lesson was for each cadet to refine his or her part in conducting a retreat ceremony.

LESSON QUESTIONS: None

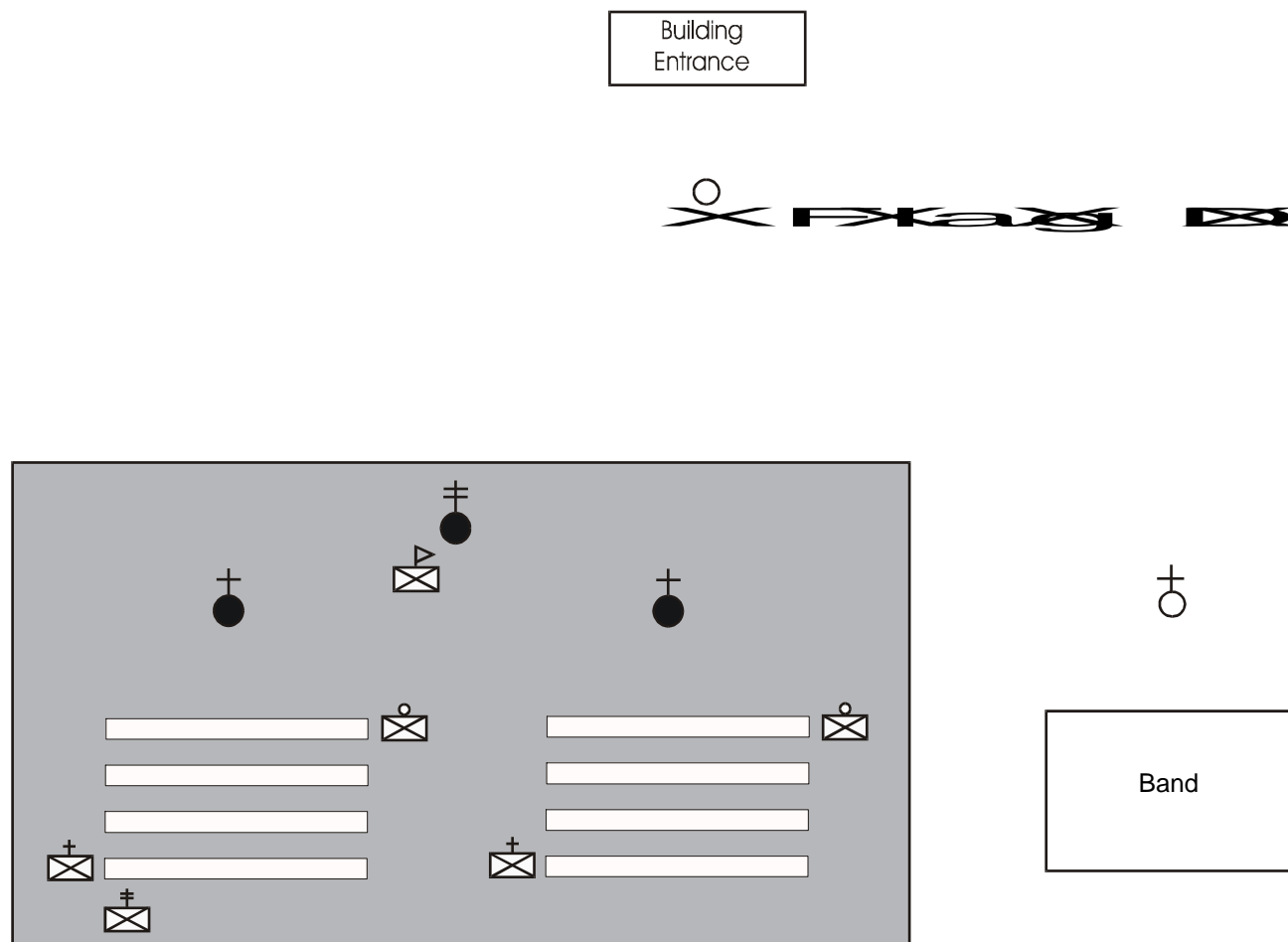


Figure 1 – Typical Retreat Formation